



ARRI Lenses

Price List - EU 09/2021



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All sales are subject to our General Sale and Delivery Terms and Conditions for Merchants dated 01.01.2006
 Prices, specifications and technical data contained herein are subject to change without notice
 Terms of delivery: Ex factory Munich, packing, shipping and insurance charges not included. VAT not included
 Export of all ARRI products to other countries only with ARRI 's previous consent in writing
 Effective 15-09-2021 . All previous price lists are obsolete

Technical Data are subject to change without notice

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Camera Accessories and Accessory Sets

Ident Nr	Product Description/Weight & Dimensions	Price
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Lens Mounts & Lens Adapters

A crucial element of this new system is the LPL lens mount, optimized for large-format sensors. A wider diameter and shorter flange focal depth allows the ARRI Signature Prime lenses and all future large-format optics to be small and lightweight, with a fast T-stop and pleasing bokeh—a combination of features that would not be possible within the confines of the PL lens mount.

LPL lenses have LDS contacts at the 12 o'clock position and accept LDS-2 and /i signals.

The PL-to-LPL adapter allows the use of Super 35 PL mount lenses, full-frame PL mount lenses, LDS-1 and /i signals.

K2.0018983	ARRI LPL Mount (LBUS) 331 g	€1.500
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A lens mount specifically designed for large format and/or full frame lenses with an LPL (Large Positive Lock) mount. Compatible with ARRI LDS-2 and Cooke /i. Short code: LPL/M-ALM/AMI. Can be equipped with the PL-to-LPL Adapter to accept PL mount lenses. Includes LBUS connector for cforce-type lens motors. Fits ALEXA Mini LF, ALEXA Mini and AMIRA cameras, but only ALEXA Mini LF and ALEXA Mini support the LBUS connector.



K2.0019072	ARRI LPL Mount ALEXA 335 g	€1.300
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A lens mount specifically designed for large format and/or full frame lenses with an LPL (Large Positive Lock) mount. Compatible with ALEXA Classic, XT, SXT, SXT W and LF cameras. Compatible with ARRI LDS-2 and Cooke /i. Short code: LPL/M-ALEXA. Can be equipped with the PL-to-LPL Adapter to accept PL mount lenses. The LPL lens mount is included with each ALEXA LF camera.



K2.0016936	ARRI PL-to-LPL Adapter 235 g	€1.100
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An adapter that can be used to attach PL mount lenses to a camera with an LPL mount. Compatible with ARRI LDS-1 and Cooke /i. Short code: LPL/M-PLA.



Cine Primes Large Format

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI SIGNATURE PRIME Sets

Accompanying the ALEXA LF camera are 16 large-format ARRI Signature Prime lenses, ranging from 12 mm to 280 mm and fitted with the ARRI LPL mount. While the Signature Primes exemplify state-of-the-art optical precision, they have been designed to render organic, emotionally engaging images, gently softening and texturizing the large format with natural skin tones and creamy bokeh. A fast T-stop of T1.8 facilitates shallow depth of field and the smooth focus fall-off gives subjects heightened presence in the frame.

The ARRI Signature Prime range is the first cine lens series to feature machined magnesium lens barrels, making the optics incredibly lightweight and robust. They are also the first to incorporate ARRI's next-generation LDS-2 Lens Data System, with high data rates and absolute encoders for fast initializing. LDS-2 extends the possibilities of lens data and is being licensed to other lens and camera manufacturers.

KK.0019185	ARRI Signature Prime 12/T1.8 M 2800 g	€34.200
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SP12/T1.8M - front diameter: Ø 134 mm
delivered in dedicated aluminum case.



KK.0019188	ARRI Signature Prime 15/T1.8 M 2800 g	€27.900
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SP15/T1.8M - front diameter: Ø 156mm
delivered in dedicated aluminum case.



KK.0019191	ARRI Signature Prime 18/T1.8 M 2000 g 115x115x178 mm	€23.300
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SP18/T1.8M - front diameter: Ø 114mm
delivered in dedicated aluminum case.



KK.0019193	ARRI Signature Prime 21/T1.8 M 1900 g 115x115x178 mm	€22.300
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SP21/T1.8M - front diameter: Ø 114mm
delivered in dedicated aluminum case.



Cine Primes Large Format

Ident Nr	Product Description/Weight & Dimensions	Price
KK.0019196	ARRI Signature Prime 25/T1.8 M 1900 g 115x115x178 mm SP25/T1.8M - front diameter: Ø 114mm delivered in dedicated aluminum case.	€21.300
		
KK.0019199	ARRI Signature Prime 29/T1.8 M 1800 g 115x115x178 mm SP29/T1.8M - front diameter: Ø 114mm delivered in dedicated aluminum case.	€21.300
		
KK.0019102	ARRI Signature Prime 35/T1.8 M 1700 g 115x115x178 mm SP35/T1.8M - front diameter: Ø 114mm delivered in dedicated aluminum case.	€21.300
		
KK.0019201	ARRI Signature Prime 40/T1.8 M 1800 g 115x115x178 mm SP40/T1.8M - front diameter: Ø 114mm delivered in dedicated aluminum case.	€21.300
		
KK.0019105	ARRI Signature Prime 47/T1.8 M 1800 g 115x115x178 mm SP47/T1.8M - front diameter: Ø 114mm delivered in dedicated aluminum case.	€21.300
		
KK.0019203	ARRI Signature Prime 58/T1.8 M 2000 g 115x115x178 mm SP58/T1.8M - front diameter: Ø 114mm delivered in dedicated aluminum case.	€21.300
		

Cine Primes Large Format

Ident Nr	Product Description/Weight & Dimensions	Price
KK.0019107	<p>ARRI Signature Prime 75/T1.8 M</p> <p>1900 g 115x115x178 mm</p> <p>SP75/T1.8M - front diameter: Ø 114mm delivered in dedicated aluminum case.</p>	€21.300
		
KK.0019205	<p>ARRI Signature Prime 95/T1.8 M</p> <p>1900 g 115x115x178 mm</p> <p>SP95/T1.8M - front diameter: Ø 114mm delivered in dedicated aluminum case.</p>	€21.300
		
KK.0019109	<p>ARRI Signature Prime 125/T1.8 M</p> <p>2300 g 115x115x178 mm</p> <p>SP125/T1.8M - front diameter: Ø 114mm delivered in dedicated aluminum case.</p>	€22.300
		
KK.0019207	<p>ARRI Signature Prime 150/T1.8 M</p> <p>3250 g 115x115x208 mm</p> <p>SP150/T1.8M - front diameter: Ø 114mm delivered in dedicated aluminum case.</p>	€27.900
		
KK.0019210	<p>ARRI Signature Prime 200/T2.5 M</p> <p>3100 g</p> <p>SP200/T1.8M - front diameter: Ø 114 mm delivered in dedicated aluminum case.</p>	€30.900
		

Cine Primes Large Format

Ident Nr **Product Description/Weight & Dimensions** **Price**

KK.0019213 **ARRI Signature Prime 280/T2.8 M** **€34.200**
4300 g

SP280/T2.8M - front diameter: Ø 134 mm
delivered in dedicated aluminum case.

Lens is compatible with KK.0038609 ARRI Signature Zoom Extender 1.7x:
SP 280/T2.8 & Extender 1.7x --> 480/T4.9
Not included with SP280 and needs to be ordered separately.



KK.0019183 **ARRI Signature Prime 12/T1.8 F** **€34.200**
2800 g

SP12/T1.8F - front diameter: Ø 134 mm
delivered in dedicated aluminum case.



KK.0019187 **ARRI Signature Prime 15/T1.8 F** **€27.900**
2800 g

SP15/T1.8F - front diameter: Ø 156 mm
delivered in dedicated aluminum case.



KK.0019189 **ARRI Signature Prime 18/T1.8 F** **€23.300**
2000 g 115x115x178 mm

SP18/T1.8F - front diameter: Ø 114mm
delivered in dedicated aluminum case.



KK.0019192 **ARRI Signature Prime 21/T1.8 F** **€22.300**
1900 g 115x115x178 mm

SP21/T1.8F - front diameter: Ø 114mm
delivered in dedicated aluminum case.



Cine Primes Large Format

Ident Nr	Product Description/Weight & Dimensions	Price
KK.0019194	ARRI Signature Prime 25/T1.8 F 1900 g 115x115x178 mm SP25/T1.8F - front diameter: Ø 114mm delivered in dedicated aluminum case.	€21.300
		
KK.0019197	ARRI Signature Prime 29/T1.8 F 1800 g 115x115x178 mm SP29/T1.8F - front diameter: Ø 114mm delivered in dedicated aluminum case.	€21.300
		
KK.0019099	ARRI Signature Prime 35/T1.8 F 1700 g 115x115x178 mm SP35/T1.8F - front diameter: Ø 114mm delivered in dedicated aluminum case.	€21.300
		
KK.0019200	ARRI Signature Prime 40/T1.8 F 1800 g 115x115x178 mm SP40/T1.8F - front diameter: Ø 114mm delivered in dedicated aluminum case.	€21.300
		
KK.0019104	ARRI Signature Prime 47/T1.8 F 1800 g 115x115x178 mm SP47/T1.8F - front diameter: Ø 114mm delivered in dedicated aluminum case.	€21.300
		
KK.0019202	ARRI Signature Prime 58/T1.8 F 2000 g 115x115x178 mm SP58/T1.8F - front diameter: Ø 114mm delivered in dedicated aluminum case.	€21.300
		

Cine Primes Large Format

Ident Nr	Product Description/Weight & Dimensions	Price
KK.0019106	<p>ARRI Signature Prime 75/T1.8 F 1900 g 115x115x178 mm SP75/T1.8F - front diameter: Ø 114mm delivered in dedicated aluminum case.</p>	€21.300
		
KK.0019204	<p>ARRI Signature Prime 95/T1.8 F 1900 g 115x115x178 mm SP95/T1.8F - front diameter: Ø 114mm delivered in dedicated aluminum case.</p>	€21.300
		
KK.0019108	<p>ARRI Signature Prime 125/T1.8 F 2300 g 115x115x178 mm SP125/T1.8F - front diameter: Ø 114mm delivered in dedicated aluminum case.</p>	€22.300
		
KK.0019206	<p>ARRI Signature Prime 150/T1.8 F 3250 g 115x115x208 mm SP150/T1.8F - front diameter: Ø 114mm delivered in dedicated aluminum case.</p>	€27.900
		
KK.0019209	<p>ARRI Signature Prime 200/T2.5 F 3100 g SP200/T2.5F - front diameter: Ø 114mm delivered in dedicated aluminum case.</p>	€30.900
		

Cine Primes Large Format

Ident Nr	Product Description/Weight & Dimensions	Price
KK.0019211	<p>ARRI Signature Prime 280/T2.8 F</p> <p>SP280/T2.8F - front diameter: Ø 134mm delivered in dedicated aluminum case.</p> <p>Lens is compatible with KK.0038609 ARRI Signature Zoom Extender 1.7x: SP 280/T2.8 & Extender 1.7x --> 480/T4.9 Not included with SP280 and needs to be ordered separately.</p>	€34.200



ARRI SIGNATURE PRIME Accessories

K2.0023784	<p>ARRI Signature Prime Single Case 12</p> <p>aluminum case</p>	<p>€890</p> <p>phase out</p>
K2.0023773	<p>ARRI Signature Prime Single Case 15</p> <p>aluminum case</p>	<p>€890</p> <p>phase out</p>
K2.0019074	<p>ARRI Signature Prime Single Case 18-125</p> <p>3100 g 340x400x300 mm</p> <p>aluminum case</p>	<p>€490</p> <p>phase out</p>
K2.0023216	<p>ARRI Signature Prime Single Case 150</p> <p>3100 g 340x400x300 mm</p> <p>aluminum case</p>	<p>€490</p> <p>phase out</p>
K2.0023778	<p>ARRI Signature Prime Single Case 200</p> <p>aluminum case</p>	<p>€890</p> <p>phase out</p>
K2.0023781	<p>ARRI Signature Prime Single Case 280</p> <p>aluminum case</p>	<p>€890</p> <p>phase out</p>



Cine Primes Large Format

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI SIGNATURE Accessories

K2.0019522	<p>Magnetic Rear Filter Holder</p> <p>Easy detachable magnetic rear filter holder- fits all ARRI Signature Primes and Signature Zooms. One magnetic rear filter holder is included with each ARRI Signature Prime and Signature Zoom.</p>	€250
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K2.0019308	ARRI Signature Prime Front Cap Ø 114mm	€25
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K2.0019314	ARRI Signature Prime Front Cap Ø 134mm	€30
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K2.0019316	ARRI Signature Prime Front Cap Ø 156mm	€40
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K2.0020097	ARRI LPL Mount Lens Rear Cap Extended	€15
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Cine Zooms Large Format

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI SIGNATURE ZOOM Sets

ARRI Signature Zooms are designed for universal usage with any large-format or Super 35 camera. They offer a fast stop of T2.8 across all four lenses, unrivalled focal length range, absolute image consistency, HDR compatibility, and 8K resolving power.

The four Signature Zooms, with an extender for the longest of them, cover a focal length range of 16 mm to 510 mm, which is the largest in the industry.

The Signature Zooms carefully balance the requirements of a very high optical performance, pleasing look, and lightweight mechanical design. Like the Signature Primes, they render a beautifully warm image, with smooth, flattering skin tones, natural colors, and elegant out-of-focus highlights.

KK.0038601	ARRI Signature Zoom 16-32mm/T2.8 M 3500 g	€55.900 new
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SZ16-32/T2.8M - front diameter: Ø 156mm
includes:
K2.0038591 1x ARRI Signature Zoom Single Case 16-32



KK.0038603	ARRI Signature Zoom 24-75mm/T2.8 M 4000 g	€39.900 new
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SZ24-75/T2.8M - front diameter: Ø 114mm
includes:
K2.0038592 1x ARRI Signature Zoom Single Case 24-75



KK.0038605	ARRI Signature Zoom 45-135mm/T2.8 M 3700 g	€39.900 new
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SZ45-135/T2.8M - front diameter: Ø 114mm
includes:
K2.0038593 1x ARRI Signature Zoom Single Case 45-135








KK.0038607	ARRI Signature Zoom 65-300mm/T2.8 M 1.7x 8100 g	€59.900 new
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SZ65-300/T2.8M - front diameter: Ø 156mm
includes:
K2.0038596 1x ARRI Signature Zoom Single Case 65-300



Cine Zooms Large Format

Ident Nr	Product Description/Weight & Dimensions	Price
KK.0038602	ARRI Signature Zoom 16-32mm/T2.8 F 3500 g SZ16-32/T2.8 F - front diameter: Ø 156mm includes: K2.0038591 1x ARRI Signature Zoom Single Case 16-32	€55.900 new
		
KK.0038604	ARRI Signature Zoom 24-75mm/T2.8 F 4000 g SZ24-75/T2.8 F - front diameter: Ø 114mm includes: K2.0038592 1x ARRI Signature Zoom Single Case 24-75	€39.900 new
		
KK.0038606	ARRI Signature Zoom 45-135mm/T2.8 F 3700 g SZ45-135/T2.8 F - front diameter: Ø 114mm includes: K2.0038593 1x ARRI Signature Zoom Single Case 45-135	€39.900 new
		
KK.0038608	ARRI Signature Zoom 65-300mm/T2.8 F 1.7x 8100 g SZ 65-300/T2.8 F - front diameter: Ø 156mm includes: K2.0038596 1x ARRI Signature Zoom Single Case 65-300	€59.900 new
		
KK.0038609	ARRI Signature Zoom Extender 1.7x 600 g Compatible with ARRI Signature Zoom 65-300mm and Signature Prime 280mm. SZ 65-300/T2.8 & Extender 1.7x --> 110-510/T4.9 SP 280/T2.8 & Extender 1.7x --> 480/T4.9 included: K2.0038595 1x ARRI Signature Zoom Single Case Ext 1.7x	€4.900 new
		

Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI Master Anamorphic

The ARRI Master Anamorphic lenses are the result of a cooperation with ARRI's long-term lens partner Carl Zeiss. The new anamorphic lenses offer a unique optical performance, with optimized flare and bokeh as well as state-of-the-art lens barrels featuring improved dust and water protection. All nine Master Anamorphic lenses (28, 35, 40, 50, 60, 75, 100, 135 and 180mm) are super color matched to other ARRI/ZEISS primes and ARRI/FUJINON zooms as well. They provide revolutionary new optical technology in anamorphic lenses for virtually no image breathing, no distortion and no anamorphic mumps (fat face effect). Their near telecentric optical design reduces color fringing and shading at the image corners. These are the first anamorphic lenses to be designed from the scratch for modern digital cameras, although they will work with analog film cameras as well. However, they benefit from the combination with ARRI ALEXA 4.3 cameras for outstanding overall image quality. ARRI Master Anamorphic lenses are optimized for aesthetic look and feature evenly illuminated oval out-of-focus highlights without any sharp edges due to the newly developed iris with 15 aperture blades. The lens barrel is based on the same reliable mechanics as the industry-renowned ARRI Master Prime lenses but with even better sealing against dust and humidity, the completely new focusing mechanism overcomes time-consuming mechanical readjustments on the set.

K2.0010083	ARRI Master Anamorphic 28/T1.9 M 2500 g	€43.000
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K2.47957.0	ARRI Master Anamorphic 35/T1.9 M 2600 g	€34.900
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K2.47958.0	ARRI Master Anamorphic 40/T1.9 M 2700 g	€34.900
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K2.47959.0	ARRI Master Anamorphic 50/T1.9 M 2600 g	€34.900
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.47960.0	ARRI Master Anamorphic 60/T1.9 M 2700 g	€34.900
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K2.47961.0	ARRI Master Anamorphic 75/T1.9 M 2600 g	€34.900
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K2.47962.0	ARRI Master Anamorphic 100/T1.9 M 3100 g	€38.000
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K2.47963.0	ARRI Master Anamorphic 135/T1.9 M 3800 g	€43.000
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K2.0010085	ARRI Master Anamorphic 180/T2.8 M 3200 g	€48.000
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K2.0010082	ARRI Master Anamorphic 28/T1.9 F 2500 g	€43.000
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.47942.0	ARRI Master Anamorphic 35/T1.9 F 2600 g	€34.900
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K2.47943.0	ARRI Master Anamorphic 40/T1.9 F 2700 g	€34.900
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K2.47944.0	ARRI Master Anamorphic 50/T1.9 F 2600 g	€34.900
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K2.47945.0	ARRI Master Anamorphic 60/T1.9 F 2700 g	€34.900
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K2.47946.0	ARRI Master Anamorphic 75/T1.9 F 2600 g	€34.900
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K2.47947.0	ARRI Master Anamorphic 100/T1.9 F 3100 g	€38.000
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.47948.0	ARRI Master Anamorphic 135/T1.9 F 3800 g	€43.000
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K2.0010084	ARRI Master Anamorphic 180/T2.8 F 3200 g	€48.000
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Cine Primes 35mm

Ident Nr Product Description/Weight & Dimensions Price

ARRI Master Anamorphic Flare Set

The new ARRI Master Anamorphic Flare Sets are highly versatile and economical accessories for the ARRI/ZEISS Master Anamorphic lens series. Each of the seven Master Anamorphic focal lengths has its own specific flare set, comprising easily replaceable front and rear glass elements that can be used individually or in combination to provide the lens with three additional looks for enriched on-set creativity. The front and rear glass elements that come with each flare set have a special lens coating that encourages flaring, ghosting and veiling glare. These image effects create a visual style that is consistent across all of the flare sets and can be controlled or tweaked via the iris setting, as well as the positioning of lighting fixtures. The front element can be used on its own, as can the rear, or they can be used in combination; each permutation provides a distinct look without sacrificing the resolution, lack of distortion or corner-to-corner optical performance for which the Master Anamorphics are famous. By using the new ARRI Master Anamorphic Toolkit (purchased separately but compatible with all seven flare sets), the front and rear glass elements can be exchanged with the regular Master Anamorphic elements in a matter of minutes, since each flare element is pre-aligned in a metal frame. Toolkit incl.

K2.0012679 ARRI Master Anamorphic Flare Set MA28 €6.000
1510 g



K2.0006796 ARRI Master Anamorphic Flare Set MA35 €5.400



K2.0006798 ARRI Master Anamorphic Flare Set MA40 €5.400
1520 g



K2.0006799 ARRI Master Anamorphic Flare Set MA50 €5.400
1440 g



K2.0006800 ARRI Master Anamorphic Flare Set MA60 €5.400
1470 g



Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.0006801	ARRI Master Anamorphic Flare Set MA75 1450 g	€5.400
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K2.0006802	ARRI Master Anamorphic Flare Set MA100 1480 g	€5.400
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K2.0006803	ARRI Master Anamorphic Flare Set MA135 1794 g	€5.400
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K2.0014729	ARRI Master Anamorphic Flare Set MA180 1150 g	€5.400
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K2.0006794	ARRI Master Anamorphic Flare Set Toolkit 285 g compatible with all seven flare sets	€650
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI Master Prime

The ARRI Master Prime lenses realize a cinematographers dream: Super 35 prime lenses that are both fast and have an optical performance surpassing that of all other primes in an extensive range of available focal lengths with virtually no image breathing. Master Primes are compatible with digital and film cameras. They create images of high resolution and high contrast while showing minimal flares and veiling glare. This is particularly important when shooting with digital cameras that have a high dynamic range, as excessive flare in the lens can diminish the maximum contrast range that is transmitted to the camera. Extremely reduced internal reflections at T 1.3 guarantee superb contrast in low light situations, seeing deeper into the shadows than any other lens before. At the same time the Master Primes offer great performance even with high key light/high contrast scenes, since sharpness, contrast, resolution and field illumination are all optimized throughout the complete T Stop range. All Master Primes are carefully color matched to each other and to the other lenses in the ARRI lens portfolio. While the focus scale can be reversed to switch from meters to feet, lenses listed here under meter are preset to show the LDS info in meters, and lenses listed under feet show LDS info in feet.

The Alura 15.5-45 and Alura 30-80 as well as the Master Primes, Master Macro 100 and LDS Ultra Primes are equipped with the Lens Data System (LDS). These lenses continually transmit their status to any LDS equipped camera, where the information can be displayed either on the video assist (film cameras), MON OUT or electronic viewfinder (ALEXAs) or on the Lens Data Display for Focus Puller (LDD-FP) for faster and smoother working on the set. The ALEXA family of cameras records the LDS information into metadata for more efficient VFX or 3D post production. ARRI/ZEISS primes are manufactured to such close tolerances, that even without any special matching they are great for 3D shoots. Lenses that have the same letter code on the focus ring exhibit an even closer match.

K2.47618.0	ARRI Master Prime 12/T1.3 M 2900 g	€35.000
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K2.47615.0	ARRI Master Prime 14/T1.3 M 2400 g	€27.500
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K2.47600.0	ARRI Master Prime 16/T1.3 M 2200 g	€25.000
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K2.47601.0	ARRI Master Prime 18/T1.3 M 2200 g	€23.000
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.47602.0	ARRI Master Prime 21/T1.3 M 2400 g	€21.300
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K2.47603.0	ARRI Master Prime 25/T1.3 M 2600 g	€21.300
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K2.47604.0	ARRI Master Prime 27/T1.3 M 2200 g	€21.300
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K2.47605.0	ARRI Master Prime 32/T1.3 M 2300 g	€21.300
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K2.47606.0	ARRI Master Prime 35/T1.3 M 2200 g	€21.300
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K2.47607.0	ARRI Master Prime 40/T1.3 M 2300 g	€21.300
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
K2.47608.0	ARRI Master Prime 50/T1.3 M 2700 g	€21.300
		
K2.47609.0	ARRI Master Prime 65/T1.3 M 2600 g	€23.000
		
K2.47610.0	ARRI Master Prime 75/T1.3 M 2800 g	€23.000
		
K2.47611.0	ARRI Master Prime 100/T1.3 M 2900 g	€25.000
		
K2.47619.0	ARRI Master Prime 135/T1.3 M 2800 g	€28.300
		
K2.47616.0	ARRI Master Prime 150/T1.3 M 4000 g	€32.500
		

Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.47718.0	ARRI Master Prime 12/T1.3 F 2900 g	€35.000
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K2.47715.0	ARRI Master Prime 14/T1.3 F 2400 g	€27.500
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K2.47700.0	ARRI Master Prime 16/T1.3 F 2200 g	€25.000
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K2.47701.0	ARRI Master Prime 18/T1.3 F 2200 g	€23.000
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K2.47702.0	ARRI Master Prime 21/T1.3 F 2400 g	€21.300
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K2.47703.0	ARRI Master Prime 25/T1.3 F 2600 g	€21.300
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.47704.0	ARRI Master Prime 27/T1.3 F 2200 g	€21.300
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K2.47705.0	ARRI Master Prime 32/T1.3 F 2300 g	€21.300
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K2.47706.0	ARRI Master Prime 35/T1.3 F 2200 g	€21.300
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K2.47707.0	ARRI Master Prime 40/T1.3 F 2300 g	€21.300
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K2.47708.0	ARRI Master Prime 50/T1.3 F 2700 g	€21.300
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K2.47709.0	ARRI Master Prime 65/T1.3 F 2600 g	€23.000
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.47710.0	ARRI Master Prime 75/T1.3 F 2800 g	€23.000
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K2.47711.0	ARRI Master Prime 100/T1.3 F 2900 g	€25.000
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K2.47719.0	ARRI Master Prime 135/T1.3 F 2800 g	€28.300
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K2.47716.0	ARRI Master Prime 150/T1.3 F 4000 g	€32.500
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ARRI Master Prime Case

K2.47398.0	Case Master Prime 8000 g	€800
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A sturdy case with foam cushioning for four Master Primes (excluding 12, 14, 135 and 150 mm lenses).

Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI Macro Lenses

The ARRI Master Macro 100 is a 100 mm macro lens for the ultimate in image quality for table top cinematography, product shots, close up inserts on feature films and many other application for digital or film cameras. With a 1:1 magnification ratio, maximum aperture of T2.0 and an optical design developed specifically for macro work and matching to the Master Prime lenses, the Master Macro delivers phenomenally sharp and contrasty images with vibrant colors for extreme close-ups of the highest visual quality. The Master Macro is LDS capable.

K2.47572.0	ARRI Master Macro 100/T2.0 M 2600 g	€29.900
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K2.47573.0	ARRI Master Macro 100/T2.0 F 2600 g	€29.900
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI Ultra Prime

ARRI Ultra Primes have the widest focal range of any Super 35 prime lens set available to cover every cinematic need: from the unique Ultra Prime 8R extreme wide angle lens to the best telephoto lens designed specifically for motion pictures, the Ultra Prime 180 mm, giving you the flexibility to get the coverage you want. Ultra Primes are compatible with digital and film cameras. They retain their excellent image quality even at close focus across the whole Super 35 frame. The Ultra Primes are small and lightweight standard speed lenses in a rugged housing that are a perfect optical match to the high speed Master Primes. All Ultra Primes are carefully color matched to each other and to the other lenses in the ARRI lens portfolio.

The Alura 15.5-45 and Alura 30-80 as well as the Master Primes, Master Macro 100 and LDS Ultra Primes are equipped with the Lens Data System (LDS). These lenses continually transmit their status to any LDS equipped camera, where the information can be displayed either on the video assist (film cameras), MON OUT or electronic viewfinder (ALEXAs) or on the Lens Data Display for Focus Puller (LDD-FP) for faster and smoother working on the set. The ALEXA family of cameras records the LDS information into metadata for more efficient VFX or 3D post production.

K2.47613.0	ARRI Ultra Prime 8R/T2.8 M 2000 g	€34.000
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K2.47378.0	ARRI Ultra Prime 12/T2.0 M 2000 g	€23.000
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K2.47311.0	ARRI Ultra Prime 14/T1.9 M 1800 g	€18.900
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K2.47312.0	ARRI Ultra Prime 16/T1.9 M 1200 g	€15.200
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.47313.0	ARRI Ultra Prime 20/T1.9 M 1200 g	€14.500
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K2.47314.0	ARRI Ultra Prime 24/T1.9 M 1000 g	€13.900
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K2.47315.0	ARRI Ultra Prime 28/T1.9 M 1000 g	€12.900
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K2.47316.0	ARRI Ultra Prime 32/T1.9 M 1100 g	€12.900
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K2.47317.0	ARRI Ultra Prime 40/T1.9 M 1000 g	€12.900
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K2.47318.0	ARRI Ultra Prime 50/T1.9 M 1000 g	€12.900
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.47377.0	ARRI Ultra Prime 65/T1.9 M 1100 g	€13.500
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K2.47319.0	ARRI Ultra Prime 85/T1.9 M 1200 g	€13.500
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K2.47320.0	ARRI Ultra Prime 100/T1.9 M 1200 g	€15.200
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K2.47321.0	ARRI Ultra Prime 135/T1.9 M 1600 g	€18.200
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K2.47381.0	ARRI Ultra Prime 180/T1.9 M 2600 g	€20.000
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K2.47612.0	ARRI Ultra Prime 8R/T2.8 F 2000 g	€34.000
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.47380.0	ARRI Ultra Prime 12/T2.0 F 2000 g	€23.000
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K2.47323.0	ARRI Ultra Prime 14/T1.9 F 1800 g	€18.900
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K2.47324.0	ARRI Ultra Prime 16/T1.9 F 1200 g	€15.200
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K2.47325.0	ARRI Ultra Prime 20/T1.9 F 1200 g	€14.500
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K2.47326.0	ARRI Ultra Prime 24/T1.9 F 1000 g	€13.900
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K2.47327.0	ARRI Ultra Prime 28/T1.9 F 1000 g	€12.900
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.47328.0	ARRI Ultra Prime 32/T1.9 F 1100 g	€12.900
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K2.47329.0	ARRI Ultra Prime 40/T1.9 F 1000 g	€12.900
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K2.47330.0	ARRI Ultra Prime 50/T1.9 F 1000 g	€12.900
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K2.47379.0	ARRI Ultra Prime 65/T1.9 F 1100 g	€13.500
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K2.47331.0	ARRI Ultra Prime 85/T1.9 F 1200 g	€13.500
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K2.47332.0	ARRI Ultra Prime 100/T1.9 F 1200 g	€15.200
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Cine Primes 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.47333.0	ARRI Ultra Prime 135/T1.9 F 1600 g	€18.200
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K2.47382.0	ARRI Ultra Prime 180/T1.9 F 2600 g	€20.000
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ARRI Ultra Prime Cases

K2.47346.0	Ultra Prime Case 6500 g Case for six Ultra Primes except 8 mm, 10 mm, 14 mm and 180 mm.	€900
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Cine Zooms 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI Anamorphic Ultra Wide Zoom

The ARRI Anamorphic Ultra Wide Zoom AUWZ 19-36/T4.2 is a unique lens that perfectly complements the ARRI/ZEISS Master Anamorphic lenses by extending the range to cover extreme wide-angle focal lengths between 19 mm and 36 mm, without any sacrifice in image quality. Possibilities for wide-angle compositions when shooting anamorphic have been strictly limited in the past, due to a lack of high-quality lenses. Compromises such as heavy distortion, pronounced breathing and poor resolution and contrast have always been major problems with existing lenses on the market. Now, for the first time, anamorphic productions can incorporate visually stunning wide-angle perspectives into their storytelling. The telecentric optical design of the AUWZ means that it has highly uniform field illumination, from the center to the very corners of the image. With the anamorphic elements positioned at the rear of the lens, focus breathing is virtually non-existent, distortion is kept to an absolute minimum and straight lines stay straight, even at close focus. The patented, cutting-edge lens technologies built into the AUWZ render an inverted image at the sensor plane – a side-effect of the unique design that is overcome with the simple press of a button on most high-end digital cinema cameras. With a minimum object distance just beyond the front lens element, the AUWZ allows dramatic and highly emotive close-ups that simply haven't been possible with Cinemascope before. Flares, which are very well controlled by the multilayer, anti-reflective lens coating, generate a creaminess around highlights that gives night shots an ethereal and magic quality. Built-in ARRI Lens Data System (LDS) functionality provides precise lens metadata for zoom, focus and aperture settings, simplifying complex shot-making on set and smoothing visual effects workflows in post.

K2.0006969	ARRI Anam. Ultra Wide Zoom 19-36/T4.2 M 5500 g	€80.000
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The AUWZ 19-36/T4.2 will be delivered with a detachable lens support and zoom lever. Meter and Feet scales are integrated in the lens barrel.



K2.0006968	ARRI Anam. Ultra Wide Zoom 19-36/T4.2 F 5500 g	€80.000
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The AUWZ 19-36/T4.2 will be delivered with a detachable lens support and zoom lever. Meter and Feet scales are integrated in the lens barrel.



Cine Zooms 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI Ultra Wide Zoom

The ARRI Ultra Wide Zoom UWZ 9.5-18/T2.9 is the first super wide-angle zoom lens for the professional cine market. With an unusually accommodating image circle of 33.7 mm, the UWZ has been designed for both existing and future generations of large-sensor digital cameras, incorporating patented, cutting-edge lens technologies that overcome known problems with previous wide-angle zooms. The optical performance of this new telecentric design is comparable to, or even exceeds, that of high-end wide-angle prime lenses. For maximum flexibility and cost efficiency on set, the UWZ can easily replace a complete range of wide-angle primes.

K2.47620.0	ARRI Ultra Wide Zoom 9.5-18/T2.9 M 4800 g	€46.000
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The UWZ 9.5-18/T2.9 will be delivered with a detachable lens support, zoom lever and interchangeable EF mount. Meter and Feet scales are integrated in the lens barrel.



K2.0001686	ARRI Ultra Wide Zoom 9.5-18/T2.9 F 4800 g	€46.000
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The UWZ 9.5-18/T2.9 will be delivered with a detachable lens support, zoom lever and interchangeable EF mount. Meter and Feet scales are integrated in the lens barrel.



Cine Zooms 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI Alura Zoom

The ARRI Alura Zooms are part of our family of Super 35 cine zooms that are optimized for today's digital cameras but also compatible with film cameras. They combine the highest optical performance with a rugged housing, compact size and low weight at an affordable price. All Alura Zooms show high contrast, high resolution, low distortion and minimum breathing. They are color matched to all other ARRI/ZEISS and ARRI/FUJINON lenses and are manufactured to such close tolerances that even without any special matching they are great for 3D shoots.

The Alura 15.5-45 and Alura 30-80 as well as the Master Primes, Master Macro 100 and LDS Ultra Primes are equipped with the Lens Data System (LDS). These lenses continually transmit their status to any LDS equipped camera, where the information can be displayed either on the video assist (film cameras), MON OUT or electronic viewfinder (ALEXAs) or on the Lens Data Display for Focus Puller (LDD-FP) for faster and smoother working on the set. The ALEXA family of cameras records the LDS information into metadata for more efficient VFX or 3D post production.

K2.47934.0	ARRI ALURA Zoom 15.5-45/T2.8 M 2200 g	€25.900 phase out
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High quality lightweight and compact wide angle zoom with Lens Data System LDS PL mount, maximum aperture T2.8.



K2.47930.0	ARRI ALURA Zoom 18-80/T2.6 M 4700 g	€29.500
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High quality wide angle studio zoom with a PL mount and a maximum aperture of T2.6.



K2.47936.0	ARRI ALURA Zoom 30-80/T2.8 M 2200 g	€25.900 phase out
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High quality lightweight and compact telephoto zoom with Lens Data System LDS PL mount, maximum aperture T2.8.



K2.47932.0	ARRI ALURA Zoom 45-250/T2,6 M 7500 g	€33.900
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High quality telephoto studio zoom with a PL mount and a maximum aperture of T2.6.



Cine Zooms 35mm

Ident Nr	Product Description/Weight & Dimensions	Price
K2.47935.0	<p>ARRI ALURA Zoom 15.5-45/T2.8 F 2200 g</p> <p>High quality lightweight and compact wide angle zoom with Lens Data System LDS PL mount, maximum aperture T2.8.</p>	<p>€25.900 phase out</p>
K2.47931.0	<p>ARRI ALURA Zoom 18-80/T2.6 F 4700 g</p> <p>High quality wide angle studio zoom with a PL mount and a maximum aperture of T2.6.</p>	<p>€29.500</p>
K2.47937.0	<p>ARRI ALURA Zoom 30-80/T2.8 F 2200 g</p> <p>High quality lightweight and compact telephoto zoom with Lens Data System LDS PL mount, maximum aperture T2.8.</p>	<p>€25.900 phase out</p>
K2.47933.0	<p>ARRI ALURA Zoom 45-250/T2.6 F 7500 g</p> <p>High quality telephoto studio zoom with a PL mount and a maximum aperture of T2.6.</p>	<p>€33.900</p>



Cine Zooms 35mm Extender

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI Alura Extender

The Alura LDS Extender 1.4x and 2.0x are the perfect products to extend the focal length range of zoom and prime lenses. These additional lens systems which can be easily mounted between the camera's PL mount and the zoom or prime lens PL mount are small and lightweight and have the ability to transfer lens metadata from appropriate lenses based on the protocol of the ARRI Lens Data System (LDS) to the camera. Alexa Plus cameras can identify the extender type automatically and show the right lens data.

The two extenders are specially designed for the ARRI/Fujinon Alura zoom lenses and multiply the focal length of the base lens by a factor of 1.4 or 2.0 with only one or two T-stops loss at full aperture. The combination with the Alura zoom lenses gives a highly competitive solution over expensive long range zoom lenses with only little or no influence to the optical quality of the Alura zoom lenses.

K2.47926.0	ARRI ALURA Extender 1.4x LDS 300 g 1.4x Extender lens specifically designed to be partnered with cameras equipped with ALURA Zoom Lenses	€6.900 phase out
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K2.47927.0	ARRI ALURA Extender 2.0x LDS 530 g 2.0x Extender lenses specifically designed to be partnered with cameras equipped with ALURA Zoom Lenses	€6.500 phase out
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ARRI Filter

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI Full Spectrum Neutral Density Filter

ARRI Full Spectrum Neutral Density Filters are utilized to homogenously and color neutrally decrease light transmittance into the camera systems lens.
 Renowned Full Spectrum ND Filter from ALEXA Mini and AMIRA now as front filter
 Highest contrast and true color transmittance for HDR capture
 Multiple layers of coating for easy cleaning and prolonged filter life
 Fast inventory tracking through uniquely engraved barcodes

KK.0019787	ARRI FSND Filter Pro Set 6.6inx6.6in	€5.900
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- includes:
 K2.0013892 1x ARRI FSND 0.3 Filter 6.6in x 6.6in
 K2.0013894 1x ARRI FSND 0.6 Filter 6.6in x 6.6in
 K2.0013896 1x ARRI FSND 0.9 Filter 6.6in x 6.6in
 K2.0013898 1x ARRI FSND 1.2 Filter 6.6in x 6.6in
 K2.0013900 1x ARRI FSND 1.5 Filter 6.6in x 6.6in
 K2.0013902 1x ARRI FSND 1.8 Filter 6.6in x 6.6in
 K2.0013905 1x ARRI FSND 2.1 Filter 6.6in x 6.6in
 K2.0013906 1x ARRI FSND 2.4 Filter 6.6in x 6.6in
 K2.0016922 1x Optical Cleaning Cloth 14.6 x 17.7 inch



KK.0019785	ARRI FSND Filter Basic Set 6.6inx6.6in	€2.300
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- includes:
 K2.0013892 1x ARRI FSND 0.3 Filter 6.6in x 6.6in
 K2.0013894 1x ARRI FSND 0.6 Filter 6.6in x 6.6in
 K2.0013896 1x ARRI FSND 0.9 Filter 6.6in x 6.6in
 K2.0016922 1x Optical Cleaning Cloth 14.6 x 17.7 inch



K2.0013892	ARRI FSND 0.3 Filter 6.6in x 6.6in 277 g 168x168x4 mm	€798
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K2.0013894	ARRI FSND 0.6 Filter 6.6in x 6.6in 277 g 168x168x4 mm	€798
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ARRI Filter

Ident Nr	Product Description/Weight & Dimensions	Price
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K2.0013896	ARRI FSND 0.9 Filter 6.6in x 6.6in 277 g 168x168x4 mm	€798
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K2.0013898	ARRI FSND 1.2 Filter 6.6in x 6.6in 277 g 168x168x4 mm	€798
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K2.0013900	ARRI FSND 1.5 Filter 6.6in x 6.6in 277 g 168x168x4 mm	€798
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K2.0013902	ARRI FSND 1.8 Filter 6.6in x 6.6in 277 g 168x168x4 mm	€798
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K2.0013905	ARRI FSND 2.1 Filter 6.6in x 6.6in 277 g 168x168x4 mm	€798
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K2.0013906	ARRI FSND 2.4 Filter 6.6in x 6.6in 277 g 168x168x4 mm	€798
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ARRI Filter

Ident Nr	Product Description/Weight & Dimensions	Price
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KK.0019789 includes: K2.0013887 1x ARRI FSND 0.3 Filter 4in x 5.65in K2.0013901 1x ARRI FSND 0.6 Filter 4in x 5.65in K2.0013895 1x ARRI FSND 0.9 Filter 4in x 5.65in K2.0013904 1x ARRI FSND 1.2 Filter 4in x 5.65in K2.0013897 1x ARRI FSND 1.5 Filter 4in x 5.65in K2.0013890 1x ARRI FSND 1.8 Filter 4in x 5.65in K2.0013903 1x ARRI FSND 2.1 Filter 4in x 5.65in K2.0013891 1x ARRI FSND 2.4 Filter 4in x 5.65in K2.0016922 1x Optical Cleaning Cloth 14.6 x 17.7 inch	€4.250
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KK.0019784 includes: K2.0013887 1x ARRI FSND 0.3 Filter 4in x 5.65in K2.0013901 1x ARRI FSND 0.6 Filter 4in x 5.65in K2.0013895 1x ARRI FSND 0.9 Filter 4in x 5.65in K2.0016922 1x Optical Cleaning Cloth 14.6 x 17.7 inch	€1.650
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K2.0013887 ARRI FSND 0.3 Filter 4in x 5.65in 144 g 144x102x4 mm	€579
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K2.0013901 ARRI FSND 0.6 Filter 4in x 5.65in 144 g 144x102x4 mm	€579
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K2.0013895 ARRI FSND 0.9 Filter 4in x 5.65in 144 g 144x102x4 mm	€579
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K2.0013904 ARRI FSND 1.2 Filter 4in x 5.65in 144 g 144x102x4 mm	€579
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ARRI Filter

Ident Nr	Product Description/Weight & Dimensions	Price
K2.0013897	ARRI FSND 1.5 Filter 4in x 5.65in 144 g 144x102x4 mm	€579
K2.0013890	ARRI FSND 1.8 Filter 4in x 5.65in 144 g 144x102x4 mm	€579
K2.0013903	ARRI FSND 2.1 Filter 4in x 5.65in 144 g 144x102x4 mm	€579
K2.0013891	ARRI FSND 2.4 Filter 4in x 5.65in 144 g 144x102x4 mm	€579

ARRI Filter

Ident Nr	Product Description/Weight & Dimensions	Price
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Rota Pola Filter Frame

ARRI's Rota Pola Filter Frames offer a high-end polarizing glass filter integrated in a filter frame. A friction wheel allows to turn the filter to the desired position from outside. An additional locking lever prevents the glass from turning after set to the right position. The polarizing filter takes less than 1.2 stops of light. It ships in a filter pouch.

K2.0009434	Rota Pola Filter Frame 4x5.65 172 g 150x152x7 mm	€550
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The Rota Pola Filter Frame 4x5.65 has the same width as a regular F4 filter frame and therefore, only takes the space of one filter in a filter stage. Ships in a filter pouch. The usable diameter of the filter is 114,5mm.



K2.0017086	Rota Pola Filter Frame 6.6x6.6 305 g 240x260x40 mm	€810
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The Rota Pola Filter Frame 6.6x6.6 has the same width as a regular F1 filter frame and therefore, only takes the space of one filter in a filter stage. Ships in a filter pouch. The usable diameter of the filter is 152,5mm.



Optical Cleaning Items

Removes dust, dirt, and oil quickly
 100% polyester, with Epicros E, which forms a permanent anti-static membrane
 Machine wash cold
 Durable and excellent absorbency

K2.0016922	Optical Cleaning Cloth 14.6 x 17.7 inch 46 g 450x370x2 mm	€25
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Professional Cleaning Cloth for Optical-quality Glass.
 Removes dust, dirt, and oil quickly
 100% polyester, with Epicros E, which forms a permanent anti-static membrane
 Machine wash cold
 Durable and excellent absorbency

Please note:
 this cloth is also available in size 170 x 150 mm, grey
 delivered in KK-Sets of Signature Primes and Signature Zooms (spare part,
 50.0019066, contact sales for price informations)



ARRI Academy

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI Certified User Training

Offering a wide range of modular, multi-day training courses in different countries and languages worldwide, ARRI Academy is the best route for users of all abilities to gain hands-on knowledge of ARRI products and workflows, and build their on-set confidence.

Taught by ARRI-trained industry professionals, ARRI Academy courses provide unrivalled insight into the full possibilities of working with ARRI camera systems, lenses, lights and accessories. Courses cover specific products, or can be custom-designed to meet your particular needs. At the end of whichever course you choose, you will come away with a certificate indicating your product competence.

10.0020227	ARRI Certified Online Training for Camera Systems	€199 per person
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Online training course for cinematographers, operators, assistants and DITs, with or without prior experience.

This online training course covers all aspects of shooting with ARRI's camera systems. You will be given the opportunity to enhance your knowledge of camera functions and advanced look workflows. Experienced professionals will detail the many possibilities the cameras have to offer, giving you expert advice.

By the end of the course you will come away with a certificate indicating your product competence and ability to use the cameras to their full potential in real-world situations.



10.0009654	ARRI Certified Training for Camera Systems (3 days)	€1.650 per person
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A 3-day, hands-on training course for cinematographers, operators, assistants and DITs, with or without prior experience.

Fine tune your camera knowledge. Learn the most important functions of ARRI's camera systems, as well as the numerous application areas and setups for which they can be used. This modular, professionally-tutored course covers: Menu Configuration, ARRIRAW, Log C vs. Rec 709, Lens Mounts, Recording Formats, Lens mounts and Lenses, Exposure, Electronic Control System, ARRI Looks, Audio Options, Data Management and Postproduction.

At the end of the course you will come away with a certificate indicating your complete understanding of the camera and all its functions.



ARRI Academy

Ident Nr	Product Description/Weight & Dimensions	Price
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10.0019082	ARRI Certified Training for large-format camera system (2 days)	€1.200 per person
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A 2 day, hands-on training course for cinematographers, operators, assistants and DITs, with or without prior experience.

Fine tune your camera knowledge. Learn the most important functions of ARRI's large-format camera system, as well as the numerous application areas and setups the large-format camera system can be used. This modular, professionally-tutored course covers: Menu Configuration, ARRIRAW, Log C vs. Rec 709, Recording Formats, Lens mounts and Lenses, Exposure, Electronic Control System, ARRI Looks, Data Management and Postproduction.

At the end of the course you will come away with a certificate indicating your complete understanding of the large-format camera system and all its functions.



10.0008495	Customized Training Course	€790 per day and person
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Custom-designed, hands-on training course for cinematographers, operators, DITs, lighting professionals, gaffers, electricians and assistants with or without prior experience.

Fine tune your knowledge. Learn the most important functions of our products, as well as the numerous application areas and setups for which it can be used. This modular, professionally-tutored course is tailored to your needs and covers whatever subjects you would like to focus on.

Minimum 4 participants required.



10.0009661	One-on-One Training	€190 per hour
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Bespoke, hands-on training course for cinematographers, operators, assistants and DITs, with or without prior experience.

Fine tune your camera knowledge. Learn the most important functions of our camera systems, as well as the numerous application areas and setups for which they can be used. This modular, professionally-tutored course is tailored to your needs and covers whatever subjects you would like to focus on.

At least 4 hours minimum per One-on-One Training required.



ARRI Academy

Ident Nr	Product Description/Weight & Dimensions	Price
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ARRI Advanced Service Training

10.0034543	ARRI Advanced Service Training for Signature Primes (1 day)	€790 per person
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A 1-day, hands-on service training for current or aspiring lens technicians. Covers service and maintenance of ARRI Signature Prime lenses and can be tailored to your individual needs.

Includes exchange of the front lens element, adjustment of focal flange distance, exchange and maintenance of all lens housing parts, LDS-2 repair and calibration, image quality control. Participants at the training are given the knowledge and experience to use special tools, test equipment and spare part sets designed for use by advanced lens technicians.

Each participant will receive an ARRI Advanced Service Training certificate.



Please see the ARRI price lists for all information on ARRI Camera Systems products

ALEXA



ALEXA Mini LF



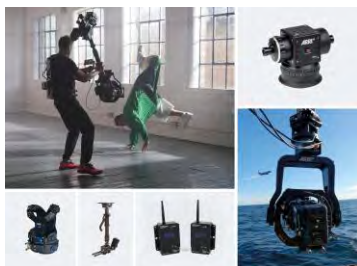
ALEXA Mini



AMIRA



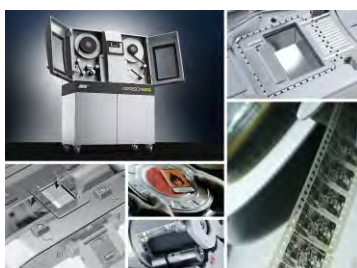
Camera Stabilizer Systems



Pro Camera Accessories



ARCHIVE TECHNOLOGIES



1. General; Scope

The terms and conditions delineated herein shall be the sole terms and conditions which apply to all of ARRI 's current and future business transactions. Unless ARRI has approved of such in writing, any terms or conditions which conflict with, deviate from or modify the terms and conditions delineated herein shall not be binding on ARRI irrespective of whether ARRI had prior notice of such terms or conditions. ARRI hereby expressly objects to any such conflicting, deviating or modified terms or conditions.

2. Contract Formation

2.1 Any offers made by ARRI shall be without obligation and subject to change without notice provided that the parties have not agreed to a lock-up period.

2.2 The customer is bound to its order for a period of four weeks after its receipt by ARRI. A contract is deemed to exist upon the customer 's receipt of ARRI 's written confirmation regarding the order or the effective delivery of the applicable goods to the customer pursuant to the terms hereof.

2.3 The scope and type of delivery for an order shall be established solely through ARRI 's written confirmation relating to such order. Any errors or omissions in ARRI 's sales prospectus, pricelists, offer documents or other related documentation may be amended without ARRI incurring any liability for damages or compensation in relation to such errors or omissions.

3. Payment, Set-Off, Withholding

3.1 The purchase price for the contract shall be that price which is specified by ARRI for such contract and shall apply ex works, exclusive of any value-added tax; if the price is not indicated, the pricelist then in effect shall apply. If the sale has occurred through delivery to a place other than the place of performance (at the customer 's request), any costs incurred for packaging, shipping, freight, customs or other related costs will be charged separately. If the customer fails to accept delivery when tendered by ARRI, it must nevertheless make payment.

3.2 In the event that the manufacturing costs for the contracted goods (including, but not limited to, wages, salaries, materials or production costs) rise subsequent to formation of the contract, ARRI shall have the right to increase the purchase price in accordance therewith.

3.3 Invoices from ARRI are due upon ARRI making the goods available to the customer and are payable without deductions within 10 days of the issuance thereof. Upon a default in payment, any overdue amounts will accrue interest at a rate of 8% above the basic interest rate. ARRI reserves its right to assert any further claims regarding damages resulting from a default.

3.4 The customer can offset its payments only if its counterclaim thereto have been judicially sustained or recognized by a declaratory judgment. A right to withholding shall only apply to counterclaims arising specifically from the contract which is the subject of such withholding.

4. Delivery

4.1 The dates for delivery and/or the making available of the goods are not binding unless a date for such has been agreed to in writing by ARRI.

4.2 ARRI is entitled to carry out advance and/or partial deliveries of the goods.

4.3 In the event that ARRI is unable to deliver or make the goods available to the customer due to events of force majeure lasting for a period of three months or more, ARRI 's obligation to deliver or make the goods available shall be deemed extinguished in its entirety.

4.4 ARRI shall be entitled to postpone delivery or availability of the goods for the entire duration of the force majeure events.

4.5 Events of force majeure shall be deemed to be any events which are beyond ARRI 's control and which make delivery impossible or unreason-ably difficult, including, for example, strikes, lawful lockouts, war, import or export prohibitions, scarcity of energy supplies or raw materials, or the delayed delivery to ARRI of goods required for the performance of its obligations hereunder for reasons beyond ARRI 's control. If ARRI is released from its obligations as described in Section 4.3 above, the customer shall be entitled to rescind the applicable contract.

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Compensation for damages for non-performance can be claimed by the customer only if the default in delivery is due to ARRI 's gross negligence or is intentionally caused by ARRI.

5. Transfer of Risk

5.1 The risk of loss or damage to the goods passes to the buyer as soon as ARRI has dispatched the goods from its premises (i.e., plant, factory or warehouse) or upon the surrendering of the goods to the applicable carrier or to the customer itself, as the case may be. The above shall also apply in the event that ARRI serves as the carrier for the goods. 5.2 If the forwarding or collection of the goods is delayed due to reasons attributable to the customer, the risk of loss shall be transferred to the customer upon the readiness of the goods for dispatch.

6. Defective Goods

6.1 The customer must inspect the delivered goods immediately upon its receipt of such. The customer must notify ARRI in writing of any apparent defects within one week of the goods ' receipt. ARRI must be notified of hidden defects in writing within two weeks of their emergence but in no event later than one year after delivery of such goods. In the event that the customer fails to meet the aforementioned notification obligations, the goods shall be deemed to have been accepted and the rights set forth in Sections 6.2 and 6.3 below shall not be in effect.

6.2 In the event that the customer has notified ARRI of defects in a timely manner and is thus eligible to make a claim for re-performance, ARRI shall have the right, at its own cost, either to remedy the defect or to redeliver conforming goods.

6.3 If ARRI twice fails to remedy a defect or if ARRI is otherwise unable to accomplish its re-performance obligation or fails to do so within a time period reasonably set forth by the customer, the customer shall be entitled to reduce the purchase price under the contract or to cancel the contract. Instead of seeking performance, the customer can make a claim for damages or for compensation for expenses. However, if the customer elects to rescind the contract it shall have no right to make any claim for damages with respect to the defective goods.

6.4 Provided that ARRI has not acted fraudulently, any claims of the customer regarding the goods shall become void and unenforceable one year after delivery of the applicable goods.

6.5 The prescription period of one year in Section 6.4 above shall be replaced by a prescription period of two years for goods from the product range „Light “ of ARRI that are distributed under the brand „ARRI “.

7. Liability

7.1 ARRI shall be liable for any damage hereunder caused by it intentionally or caused by its gross negligence.

7.2 In the event of simple negligence by ARRI, ARRI shall be liable only for ordinary and foreseeable damage arising from the contract, and only to the extent that ARRI has breached material contractual obligations. Further, in the event of simple negligence by ARRI, ARRI shall be liable for personal injury and/or health-related damage attributable to ARRI.

7.3 ARRI shall not be liable for consequential damages and unforeseen damages (including consequential damages resulting from defective goods) as well as loss of profits in the event it has acted with simple negligence.

7.4 ARRI shall be subject to no liability beyond that which is delineated in this Section 7.

7.5 To the extent that ARRI 's liability is excluded or limited, such exclusion or limitation shall apply to any persons or entities employed by ARRI in the performance of its contractual obligations.

7.6 The limitations of liability delineated herein shall not apply to any legally prescribed strict liability, in particular any such strict liability arising from laws regarding guarantees or product warranties.

8. Retention of Title

8.1 Ownership of the delivered goods shall remain with ARRI until it has received full payment for such goods. Title to the goods shall first pass to the customer upon ARRI 's receipt of all payments which are due under the current applicable contract.

8.2 Prior to obtaining title to the goods, the customer is not entitled to pledge, to assign by way of security, to process or to alter the goods. The customer is, however, authorized to sell the goods to third parties in the ordinary

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course of business unless a non-assignability agreement regarding the consideration exists between the customer and the third party. If a third party acquires an interest in the goods through a resale to such party, the customer agrees to assign to ARRI all of its correlating rights and claims against such third party. ARRI hereby accepts such assignment.

8.3 Any combination, amalgamation and/or processing of the goods (sections 947, 948 and 950 BGB [German Civil Code]) shall be deemed to have been made on behalf of ARRI. ARRI shall acquire title to the resulting product in the ratio of the invoiced value of the goods and services provided by ARRI to the total invoiced value of the resulting product. If the goods have been re-sold to a third party, the assignment of rights and claims performed in accordance with Section 8.2 above shall be valid solely up to the amount of the invoiced value of goods and services provided by ARRI.

8.4 Upon a default in payment by the customer, ARRI has the right to disclose to any applicable third party that it holds an interest in the goods pursuant to the assignment delineated above and to assert any of its claims directly. The customer is obligated to provide and deliver to ARRI all documentation required for the assertion of such claims. The customer must also make available to ARRI, completely and in a timely fashion, all information about any events that might affect the obligations described above.

9. Jurisdiction; Governing Law

9.1 The parties hereto agree that the exclusive jurisdiction for any transaction and/or contract between the parties is Munich, Germany.

9.2 The relationship of the parties hereto shall be exclusively governed by and in all respects construed in accordance with the laws of the Federal Republic of Germany with no application whatsoever of the United Nations sales law.

Last modified: 1st January 2006

(1)Kaufleute as defined in the HGB [German Commercial Code]



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